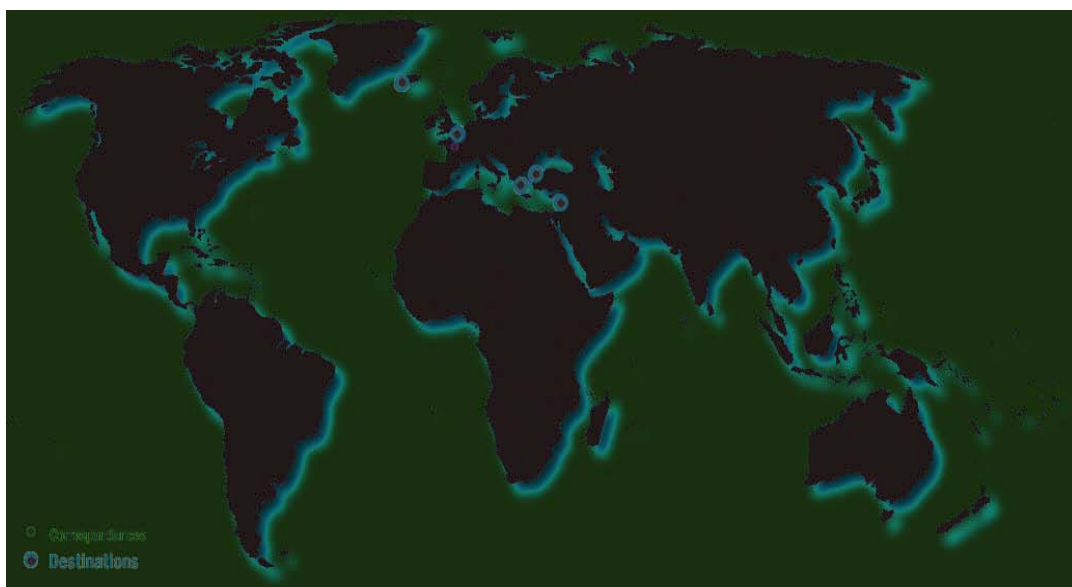


## Economic Express or Mobility Express



a voyage between fiction and reality.

Avatar

Pigg

Legends

Economy

Freedom

Morality

Democracy

Fiction

Reality

Piggtherapy

Economic Express or Mobility Express

directed, performed and produced from

Amiar Lalou

(aka Maria Lalou)

<http://reaction-lalou.com>

[http://piggtherapy.com/EconomicExpress\\_Or\\_MobilityExpress.htm](http://piggtherapy.com/EconomicExpress_Or_MobilityExpress.htm)

October 2010



Challenged by the stories object carry with them from the moment they started to take shape, the year of the travel called to have a story; around an object that has been created from humans becoming enemies 100.000 years ago. They tried to make them round, giving them different signs and icons to connect with history and memories, thus her glass containers have taken the shape of piggies<sup>1</sup>.

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<sup>1</sup> In Middle English, "pygg" referred to a type of clay used for making various household objects such as jars. People often saved money in kitchen pots and jars made of pygg, called "pygg jars". By the 18th century, the spelling of "pygg" had changed and the term "pygg jar" had evolved to "pig bank".

an Avatar - a Persona balancing between existence and none existence  
being born in the world of elves in the middle earth,  
and brought up in the cyber world of 21st century is carrying  
her virtual thoughts in transparent glass containers  
through a travel which begins from the country of Lowlands,  
an area where water shapes earth and thus creates so many different  
objects to speak 'her' stories.

Schijdel -NL



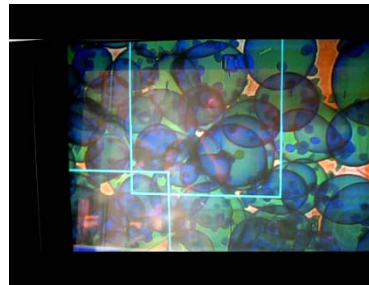
Paris -FR



Chios island port-GR



Izmir customs -TR



Sophia train station - BU



Virtual Thoughts are travelling through physical space.

The landscape intrigues their consistency.

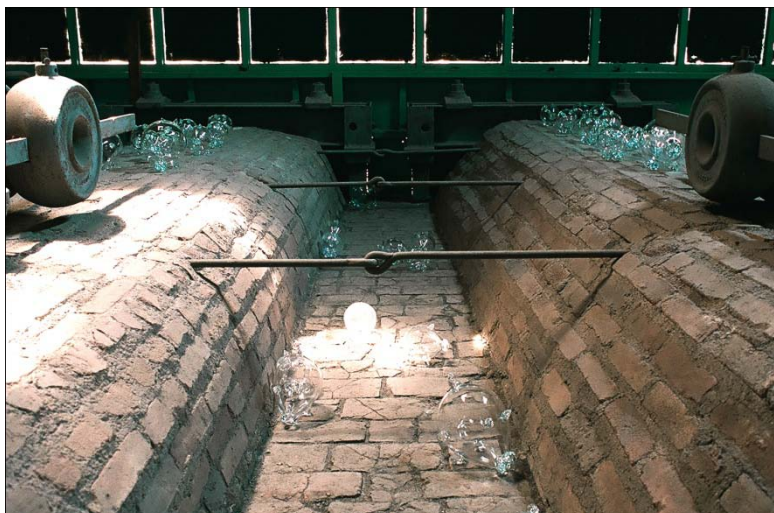
They transforming to objects becoming visible and coherent

using as substance the urban planning, the history of past and present

transmuting their mean through their physical surround

# Αθήνα

The oldest find of money boxes are dated from 2nd century BC in Greek Colony Priene in Asia Minor and features the shape of a little Greek temple.



## Evaporating Thoughts

'Technopolis' Industrial Museum Athens - Video/xArt Festival Greece  
7-9/5/2010

Installation On Distillation Machines - Ovens Room of the Gas Factory

Αθήνα<sup>2</sup> is the city of the 21<sup>st</sup> century Ελλάδα<sup>3</sup> capital of about 3.400 years. Her intentions are to find Αθηνά the goddess of war and civilization, wisdom and strength, of strategy and crafts justice and the skill of ones companion of heroes. She had to meet with her and let free to Her wisdom two of the ierarchy of the five.

### Performance-Act 1: Constitution



7<sup>th</sup> May 2010 - 7.00-7.10am

Constitution Square-Tomb of the Unknown Soldier-Parliament

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<sup>2</sup> Athens

<sup>3</sup> Greece



قشرد<sup>4</sup> one considered to be oldests city on earth inhabited by humans. A city full of holes and holies facing each moment an other part of essence of love and hate and paradigms of signs.

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<sup>4</sup> Sam or Damascus

# قشرد

## Performance-Act 2 : The Ritual



25<sup>th</sup> May 2010 - 9.00-10.00pm

Augmented Performance in Maktab Anbar Palace-Museum

Living Spaces 2<sup>nd</sup> AllArtNOW Festival Damascus 25-30/5/2010

in extension of Time, Tradition  
and Performance Act

**part- 1, left** (past) Fragility on a  
move from North of Europe to Middle  
East.



**part-2, centre** (future) A conspiracy  
formation from the 'invisible'  
ierarchy of five. The 'golden mean' in  
central position. Precision and  
extendence of decoration.  
The eight point star shape, sign of  
the rule of nature, symbolism of  
religions and cultures from Islam to  
Sufism to Buddhism and other  
religions, as well of civilizations  
from the Sumerians, Babylonians,  
Arcadian, the Egyptians and the  
Greeks.



**part- 3, right** (present) Pythagoras  
was the first to call himself a  
philosopher. An open lab in precision

$$x_{\text{pigg}} = 10^2 \sqrt{p.p \times p^{\text{weight}}}$$

$x_{\text{pigg}}$  = pigg's price in euro

$p.p$  = pork's price in cents

$p^{\text{weight}}$  = pigg's weight in grams





Damascus to Ankara to Istanbul

# istanbul

## Performance-Act 3: The Bridge To Gift or to Sacrifice



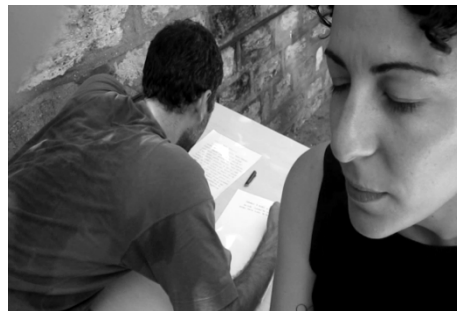
### Attempt 1:

15<sup>th</sup> of June 2010, 5.00-5.10am

### Action on Bosphorus Bridge



### Blocked by Bridge Police



### Ministry of Culture and Tourism



Bridge Police

Attempt 2

17<sup>th</sup> of June 7.00-8.00 pm

Between Blue Mosque and Ayasophya





## To Gift or to Sacrifice:

(Attempt 1-Audio in Greek Language, For each one of the five rhymes one pig splashed in the Bosphorus

Στη Μούσα του Βόσπορου Ιώ, για το διάβα της  
από την Προποντίδα προς την Μαύρη Θάλασσα... όπου  
το υδάτινο αυτό στράτι πήρε το όνομά του  
Βόσπορος

Και για τα νέρα της Πόλης

Και για το υψηλό αυτό σημείο, αυτό που ενώνει  
δύση και ανατολή, για το δικαίωμα της καλής  
ζωής και την υγεία της αγάπης, τότε και να  
γκρεμιστεί αν δεν υπάρχει σύμπνοια παρά μόνο  
απελπισία, για τα παλιά τα μίση και τα  
πρόσφατα, και για αυτά που δεν θε να'ρθούν

Για το πολύτιμο στοιχείο του νερού και τη θάλασσα  
την εμπορική; για να γίνει η συναλλαγή δώρο,  
όπου το 'εμπόριο' θα συμμένει 'να συμμερίζομαι'  
και όχι 'να μαραζώνω'.

Και για το νούμερο πέντε αυτό που δωρίζω στα  
νερά, αυτό που ο μύθος αυτός τον αποκαλεί τον  
αριθμό του έρωτα.

To the Muse of Bosphorus<sup>5</sup> Io,  
crossing the path between Propontis  
and the Black Sea, and thus taking  
its name of Bosphorus

And to the waters of 'Polis'<sup>6</sup>.

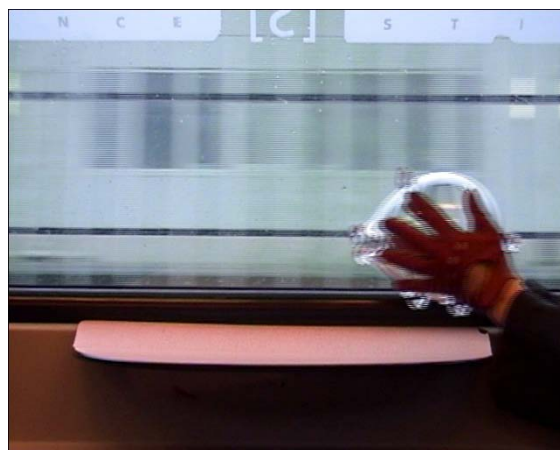
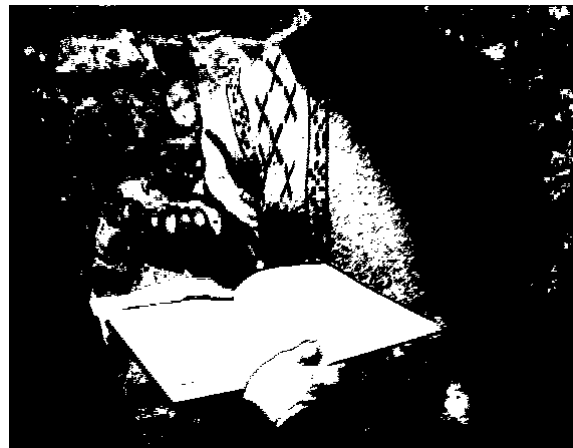
And for this high place that connects  
west and east a path for rights of  
wealth and health of love, and thus  
shall not exist if there is no share  
but so only despair; for the old and  
recent hates, to the ones that will  
ever come.

And for the precious element of  
water; and to the sea of trade when  
trade has to become a gift, and thus  
the trade becomes to share and not a  
despair.

And for the number of five ones to  
gift, the one that this myth is  
calling it the number of 'erōs'

<sup>5</sup> Bosphorus (Βους > ox) Πορία- way to, path. Goddess Io has been transformed to an ox form the god of Zeus.

<sup>6</sup> Polis (Πόλη) is a city, a city-state and also citizenship and body of citizens. The *poleis* were not like other primordial ancient city-states like Tyre or Sidon, which were ruled by a king or a small oligarchy, but rather a political entity ruled by its body of citizens



Back to the North of Europe waiting for the boat to Iceland

# Reykjavík

*Performance-Act 4 : ?*



**Traditional myth to myth of action**

“...was Freyr’s golden boar, created by the dwarves Brokk and Sindri as part of a challenge. His shining fur is said to fill the sky, trees, and sea with light. So to make gifts to Freyr, Eitri threw a pig’s skin into a furnace as Brokk worked on the bellows, and together they manufactured the boar Gullinbursti which had bristles in its mane that glowed in the dark”. Gullinbursti (“Gold-Bristle” or “Gold-Mane”)

# A m s t e r d a m

*Performance-Act 5 : ?*



## The epilogue

The return to the Lowlands will mean a shuttle for the objects of thoughts gradually transformed, embraced and evaporated while the identity has refiguring itself in hybrid world. The impact of the compulsory identification of the hybrid nuance of persona

xmyth and poems recall an epilogue, while time is not relevant to its  
existence

### Types of Virtual Thoughts

: The Golden Mean



Glass container with locked etched gold (series of 5)

2: Value



Glass container with locked currency coins

3: Hope



Glass container potential collector

4: Virtue



Glass Container with an engraved sludge

5: Adolescence



Glass Container

The Economic Express or Mobility Express is a crossdisciplinary project questioning conceptions of time and space, virtual and physical, natural and artificial, fiction and reality. The narrative and non-narrative material unfolds in real time through physical activity and in a context which is theatrical though not necessarily pre-composed. The inaction of the two initial phases of the recorded voyage and the site specific performance-installations will evolve in the later phase of a film. Developing in several layers Economic Express or Mobility Express uses several mediums. The creation of a real time avatar as a metaphor of hybrid social environment; a theatrical character directed from the real persona in real time and space based on improvisation composing action through the embodied sense; the object of the transparent glass containers in the shape of piggy banks and a voyage that basis its questions to contemporary nomadism, arriving in five significant locations. The repentance of number five grounds the allegoric sense of the storytelling on spectrum of myths, religions, cultural and scientific evolutions.

**Disciplines:** Crafts , Sculptural Installations, Art in Public Space , Performance Act, Film

**Materials:** Wood, Glass, Currency Coins, Gold, Tables, Weighting Scale, Engraving Glass Tool, Prints, Scetches, Glass, Costumes

**Travel Equipment:** Wooden container with glass piggs, suitcase with the series of five designed glass containers, newspapers, video camera, film in portable video screen, tripod, costume and personal belongings

**Installation Performances in Festivals:**

- 6th Video/xArt Festival Athens 7-9 May 2010
- 2<sup>nd</sup> AllArtNOW – ‘Living Spaces’ Damascus 25-30 May 2010

Economic Express or Mobility Express

is taking place since

May 2010 with the brilliant collaborations of

Cameras: Bjorn Nussbacher, Angelos Chirstofilopoulos, Falco, Lena Bruggemann, Ralph Nashawaty

Glass Assistant: Marie De Bruyn

Istanbul Crew: Emere Kocabas, Bjorn Nussbacher, Umut Gulser, Nergis Dena, Kardelen Fincanci, Elif Koru, Koray Tascilar, Falco, Lena Bruggemann, Ralph Nashawaty

Istanbul Connections : Yasemin Turkoglu

Amsterdam recordings : Gold Trade with Yu-Chun Chen in 'De Balie'

Izmir tips : Alper Demir

Pigg's Container Assistance : Roosien Verlaan

And the Supports of

Athens Video/xArt Festival, AllArtNOW festival-Living Spaces-Damascus, Ministry of Culture and Tourism Istanbul, Crymogea Gallery Reykjavik, Room Service Project Space Amsterdam, NIASD-Nederlandse Institut voor Akademische Studies Damascus, Glas/s Lab of National Museum of Glass in Netherlands, Gerrit Rietveld Academie, Holland Hellas transportation Group and the InterRail Trains

Special thanks to all Independent, Natural, Cultural and State crews for their awareness and assistance to the piece



Reaction-Lalou©